

100 PLUS ONE™

PRESS RELEASE

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DETROIT EXHIBIT BREAKING RECORDS: 100 PLUS ONE . . . BEFORE MOTOWN AND BEYOND, CELEBRATING AMERICA'S MUSIC EXHIBIT BREAKING CHICAGO ATTENDANCE RECORDS WITH SOLD OUT PERFORMANCES

Detroit, MI – DuSable Museum of African American History in Chicago currently celebrated an attendance record-breaking exhibition, “100 Plus One . . . Celebrating America’s Music Before Motown and Beyond. The DuSable Museum presented a tribute to the Motown greats and celebrated two sold out performances of this special evening of Motown music on Friday, December 16, 2005 and Saturday, December 17, 2005.

V. Holmes Productions arranged the tribute for Motown greats with musical sounds of young America through the music of Motown in the 60’s and 70’s. These classic numbers saluted the musicians and artists that made Motown, the icon that it is in the business world today. With singing, dancing and fabulous costumes, the performers and music took your breath away as people returned to a time when rhythm and blues rocked the house and had you dancing in the streets.

At the special weekend engagement of “A Tribute to Motown Greats,” a group news anchors and radio personalities in Chicago joined the cast for some very special “Star Tunes.” Among those stations that participated were: **CBS-2; FOX-TV; WYCA Radio; NBC-5; Chicago Sun Times; WVON Radio; Manager & Owner of Partnership Radio; ABC-7 and NBC-5.**

“**100 PLUS ONE . . . Celebrating America’s Music Before Motown and Beyond**”, has been breaking attendance records at the DuSable Museum since its opening in August. The Detroit exhibition was developed and curated by the nationally renowned entertainment attorney and collector, **Gregory J. Reed**, and focuses on legendary artists and their music as well as the culture, politics and economics that have formed the industry of music. The exhibition is comprehensive and original covering everything from Negro spirituals, ragtime, blues and jazz, to the Motown era, disco, rap, hip-hop and even techno music.

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